

Curriculum Outline 2020-21: ENGLISH KS3

(KS3 curriculum agreed within the Whitley Bay Partnership of schools)

Intention

- Read a wide range of classic literature fluently and with good understanding, and make connections across their reading
- Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas
- Develop the habit of reading widely and often
- Appreciate the depth and power of the English literary heritage
- Write accurately, effectively and analytically about their reading using Standard English
- Acquire and use a wide range of vocabulary, including the grammatical terminology and other literary and linguistic terms they need to analyse what they read

Carousel of units to include a variety of fiction and non-fiction units, individual teachers have autonomy to choose texts from a range in the department, new texts are trialled out regularly.

In Key Stage Three we follow a thematic approach in English: each unit is hinged upon a core text or central theme that is enriched with linking fiction, non-fiction, poetry, historical context and links to the present as well as a range of reading and writing skills.

- ***There will be a tight focus on ensuring key objectives not covered in the previous year are met in the Autumn Term in both Year 7 and Year 8 due to the pandemic.***

Year 7

Texts	Knowledge
Shakespeare text: A Midsummer Night's Dream	Links: Presentation of women Supernatural, magic and mystery in the play Dramatic form and staging The role of comedy, themes of love, appearance versus reality, order versus disorder.
Choice of class novels: Boy in The Striped Pyjamas (all) Skellig Private Peaceful Animal Farm	Historical and social setting: the novel in its time Atrocities of war and conflict Relationships Power through control Dystopian worlds
Extracts and poetry: Vultures Anne Frank Ballads Extracts from a range of related novels and texts	Thematic links to novels

Year 8

Texts	Knowledge
Shakespeare text: Romeo and Juliet	Presentation of women: Juliet/nurse/Lady Capulet Parent/child relationships, Love Petrarchan lover Dramatic form and staging
Choice of class novels: The Red Necklace Wonder The Woman in Black Fleshmarket The Lie Tree	Power through control Social hierarchies Celebrating difference
Gothic Literature: The Raven The Monkey's Paw The Red Room Dracula/Frankenstein extracts War of The Worlds	Character Setting Thematic analysis
Other extracts and poetry: A Tale of Two Cities Les Miserables Guys and Dolls Extracts from a range of related novels and texts Pre and post nineteenth century poetry: War Poetry	Thematic links to novels Relationships Hierarchies Conflict

Impact:

Students will be able to:

- Read, understand and respond to texts
- Maintain a critical style and develop an informed personal response
- Select appropriate textual references, including quotations, to support and illustrate interpretations
- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
- Show understanding of the relationships between texts and the context in which they were written
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation