

MBMS Art Curriculum map 2020-2021

	Unit of Work	Artists	Skills techniques and processes	Formal Elements
Year 5	Effects of light - Colour mixing and drawing and painting.	Impressionists - Monet, Renoir, Cassat, Sisley, etc	Drawing, painting, colour theory – basic, collage, pencil, chalk pastel, oil pastel, research,	Colour, texture, shape, line, tone,
	Colours and patterns - ceramic tile designs.	Rex Ray & Beatriz Milhazes	drawing, collage, design based work	Colour, line, shape, pattern, texture, form
	Masks - from different cultures. 3D work	various	3D modelling, drawing, research, shape, form, problem solving and teamwork, creative design.	form, shape, texture, space, colour, pattern.
Year 6	Still life - learning to see	Sarah Graham, Wayne Tiebauld, Paul Cezanne	Observation, materials, printmaking, colour theory, inc. TTS, research, drawing using a wider range of materials, including coloured materials.	Line, tone, texture, colour, shading, shape, form
	Abstract Animals - Colour and design - printmaking	Michel Keck	Colour mixing, including complementary colours, research, painting and printing techniques, using textures, building up layers, collage	Colour, texture, tone, shape
	***EXTN Big - making something small really big	Claus Oldenberg	3D modelling, drawing, research, shape, form, problem solving and teamwork, creative design.	form, shape, texture, space, colour, pattern.
Year 7	Fantastic Beasts - 3D ceramics	Ellen Jewett, Kate Clark, Scott Radke, Sharlena Wood, Charles Avery	Drawing, ceramics – thumb pots, Design, adaptation, using coloured pencils, ICT	Shape, form, texture, line, tone, colour
	Abstract Art - why? where does it fit? Why would someone make abstract art?	Kandinsky, Miro, Klee, Rothko, Hirst, Emin, Hadid, Kusama, Hirst	Drawing and painting, printmaking, experimental work, using layers and building up an image.	Drawing, colour theory, texture, line tone and shape,
	Architecture - 2D and 3D designs	Zaha Hadid, Frank Lloyd Wright, Gaudi etc. Bjark Ingels	3D modelling, drawing, research, shape, form, problem solving and teamwork, creative design.	shape, form, space, texture
Year 8	Collage and Distortion - Surrealism	Dali, Destroy Rankin, Peter Blake, Hannah Hoch, Tomaselli etc	Collage, painting, drawing, printmaking, photography. appropriation.	Colour, line, tone, shape, texture, pattern.

	Who Am I? - Portraiture	Francoise Neilly, Picasso, Mark Powell, Frida Kahlo etc	Observation, drawing using a range of techniques, painting, colour theory recap, use of proportions, grids, developing personal response	Colour, line, tone, shape, form, texture
	Protest Art - getting the message across	Tom Phillips, Shepherd Farey, Banksy, Hundertwasser, Brabara Kruger, Jenny Holzer, Picasso etc	Making art with a message for a reason. Research, drawing, painting, 3D techniques. Paired and group work. Application of ideas and skills.	Form, shape, colour, texture, line, tone, typography,