

ENGLISH Curriculum Outline 2023-24:

[This document summarises the content to be delivered over the course of the year. There will be some rotation of topics due to resourcing implications]

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 Baseline:	Core Text: Stormbreaker Satellite texts: Dr No/James Bond Spy poetry Sherlock Holmes Artemis Fowl	Core Text: Alma Satellite texts: comparison: Roald Dahl The Witches	Core Texts: The Lion, the witch and the wardrobe Satellite texts:	Core Text: Ballads and poetry The Highwayman Charlotte Dymond Satellite texts: The ballad of New Hartley	Core Text: The Night Bus Hero Satellite texts: Greek myths Percy Jackson and the Lightning Thief	Core Text: Teacher novel choice: Danny the Champion of the World/ Kensuke's Kingdom The Arrival Satellite texts:
NGRT HAST YARC Narrative	Purpose and links: -read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at characterisation -write a range of text types including:	Purpose and links: Extended written narrative	Purpose and links: Building on range of reading and writing skills	Purpose and links: Performance	Purpose and links: Diverse identity -read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at characterisation -write a range of	Purpose and links: -read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at

	Explanation,Non-ch ronological report Newspaper,Instructi on,Character study, Formal letter writing review, dialogue, narrative Grammar: Progression i	Grammar: ■ Progression	Grammar: ■ Progression in	Grammar: ■ Progression in G…	text types Grammar: ☐ Progression i	characterisation -write a range of text types Grammar: Progressio
NUMERACY:	-Use simple emotion graphs to chart plot and character throughout a novel -Syllable counting in relation to poetry -Chronology of time -complete, read and interpret information in tables relating to a text		-Use simple emotion graphs to chart plot and character throughout a novel -Syllable counting in relation to poetry -Chronology of time -complete, read and interpret information in tables relating to a text		-Use simple emotion graphs to chart plot and character throughout a novel -Syllable counting in relation to poetry -Chronology of time -complete, read and interpret information in tables relating to a text	
SMSC/Creativity/ Careers Focus	Design a model from a text: e.g. Danny caravan, spy gadget from Stormbreaker Drama linked to narrative	Design a model from a text: e.g. Danny caravan, spy gadget from Stormbreaker Drama linked to narrative	Design a model from a text: e.g. Danny caravan, spy gadget from Stormbreaker Drama linked to narrative	Design a model from a text: e.g. Danny caravan, spy gadget from Stormbreaker Drama linked to narrative EI ENGLISH MBMS S	Design a model from a text: e.g. Danny caravan, spy gadget from Stormbreaker Drama linked to narrative ENGLISH MBM	Design a model from a text: e.g. Danny caravan, spy gadget from Stormbreaker Drama linked to narrative ENGLISH MB

	Core Text: Skysong Satellite texts: The Eagle	Core Text: Skysong Satellite texts: The Beauty Clockwork	Core Text: The Explorer Satellite texts: Percy Fawcett bio Shackleton's Journey	Core Text: The Explorer Satellite texts: Percy Fawcett bio Shackleton's Journey	Core Text: The Dam Satellite texts:	Core Text: Teacher choice: Holes Floodland War Horse
Year 6 Baseline: NGRT HAST YARC Narrative	Purpose and links: read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at characterisation -write a range of text types Grammar: Progression i	Purpose and links: Grammar: Progression	Purpose and links: read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at characterisation -write a range of text types Reading and writing skills revision Grammar: Progression in Revision	Purpose and links: read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at characterisation -write a range of text types Reading and writing skills revision Grammar: Progression in G Revision	Purpose and links: read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at characterisation -write a range of text types Reading and writing skills revision Grammar: Progression i	Purpose and links: read and discuss the novel, developing inference and deduction when exploring the textexplore the structure and look at characterisation -write a range of text types Grammar: Progressio

NUMERACY:	In non-fiction texts use a range of statistics presented in a variety of forms; pie charts, bar charts, statistics to answer questions relating to a text. Chronology of time		In non-fiction texts use a range of statistics presented in a variety of forms; pie charts, bar charts, statistics to answer questions relating to a text. Chronology of time		In non-fiction texts use a range of statistics presented in a variety of forms; pie charts, bar charts, statistics to answer questions relating to a text. Chronology of time	
SMSC/Creativity/ Careers Focus	Design a model from a text: Drama linked to narrative ENGLISH MB	Design a model from a text: Drama linked to narrative ENGLISH MBM	Design a model from a text: Drama linked to narrative ENGLISH MBMS S	Design a model from a text: Drama linked to narrative ENGLISH MBMS S	Design a model from a text: Drama linked to narrative ENGLISH MBM	Design a model from a text: Drama linked to narrative ENGLISH MB

Year 7 Baseline: NGRT HAST YARC Narrative	Core Text: The Boy in the Striped Pyjamas Satellite texts: Maus Charlotte D'Elbo Rose Blanche Anne Frank The Vultures Once Matt Lucas video Purpose and links: Grammar: Progression i	Core Text: The Boy in the Striped Pyjamas Writing linked to WW2 Satellite texts: Hamburg Firestorm Purpose and links: Research the social and historical context of the novel and look at character and theme throughout the reading. Discuss authorial intent, use of language and how structure and form is used Grammar: Progression	Core Text: A Midsummer Night's Dream Satellite texts: Russell T Davies Rupi Kaur Purpose and links: Seminal world literature: Shakespeare Grammar: Progression in	Core Text: Poetry: Identity Satellite texts: John Agard Purpose and links: Students read and analyse a selection of poems. Completion of a comparative piece of writing analysing how the poets use language, form and structure for effect. Grammar: Progression in G	Core Text: The Pardoner's Tale Satellite texts: Purpose and links: Seminal world literature Grammar: Progression i	Core Text: Teacher choice: Red Necklace Private Peaceful Skellig Wonder Satellite texts: Purpose and links: Research the social and historical context of the novel and look at character and theme throughout the reading. Discuss authorial intent, use of language and how structure and form is used Grammar: Progressio
Extended Literacy opportunities:						

NUMERACY:	lambic Pentameter Use venn diagrams to show the inter- relationships of characters e.g. Bruno and Shmuel BISP		lambic Pentameter Use venn diagrams to show the inter- relationships of characters e.g. Bruno and Shmuel BISP		lambic Pentameter Use venn diagrams to show the inter- relationships of characters e.g. Bruno and Shmuel BISP	
SMSC/Creativity/ Careers Focus	Drama linked to narrative ENGLISH MBM	Drama linked to narrative ENGLISH MBM	Drama linked to narrative ENGLISH MBMS S	Drama linked to narrative ■ ENGLISH MBMS S	Drama linked to narrative ENGLISH MBM	Drama linked to narrative

Year 8 Baseline: NGRT HAST YARC Narrative	Core Text: Gothic Satellite texts: Red Room The Raven The Monkey's Paw Frankenstein Jeckyll and Hyde Purpose and links: Discuss authorial intent, use of language and how structure and form is used Grammar: Progression i	Core Text: Conflict Satellite texts: Charge of the Light Brigade Dulce et Decorum est Manhunt Ballad of a hero The Soldier Malala Letter to Daniel orphan Monster Spy Purpose and links: unseen poem Progression	Core Text: Animal Farm Satellite texts: Purpose and links: Research the social and historical context of the novel and look at character and theme throughout the reading. Discuss authorial intent, use of language and how structure and form is used Grammar: Progression in	Core Text: Animal Farm Satellite texts: Hunger Games Harry Potter The Lottery 1984 Dystopian extracts Purpose and links: Research the social and historical context of the novel and look at character and theme throughout the reading. Discuss authorial intent, use of language and how structure and form is used Grammar: Progression in G	Core Text: Romeo and Juliet Satellite texts: West Side Story Sylvia Plath Petrarch Purpose and links: Seminal world literature: Shakespeare Grammar: Progression i	Core Text: Romeo and Juliet Satellite texts: West Side Story Sylvia Plath Petrarch Purpose and links: Grammar: Progressio
Extended Literacy opportunities:						
NUMERACY:	Use venn diagrams to show the inter- relationships of characters e.g. Paris and Romeo R&J		Use venn diagrams to show the inter- relationships of characters e.g. Paris and Romeo R&J	Use venn diagrams to show the inter- relationships of characters e.g. Paris and Romeo R&J	Use venn diagrams to show the inter- relationships of characters e.g. Paris and Romeo R&J	Use venn diagrams to show the inter- relationships of characters e.g. Paris and Romeo R&J
SMSC/Creativity/ Careers Focus	Drama linked to narrative ENGLISH MBM	Drama linked to narrative ENGLISH MBM	Drama linked to narrative ENGLISH MBMS S	Drama linked to narrative ENGLISH MBMS S	Drama linked to narrative ENGLISH MBM	Drama linked to narrative ENGLISH MB